First and last name (author 1), Institution

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**TITLE**

**(font Times New Roman, font size 12, bold, line spacing 1,5)**

**Abstract**

*font size 12, font Times New Roman, italics, sigle spaced*

**Keywords:** At least 4 keywords describing the topic of the paper and the subject of the research, separated by a comma.

**Paper**

The main part of the paper includes an introduction, theoretical overview, methodology, results and discussion, conclusion, and literature. Each section, except for the abstract, introduction, and conclusion, should be numbered. The paper should not exceed 20 standard pages of text, including the list of references (a standard page is 1,800 characters with spaces). The subtitles should be in Times New Roman font size 12, bold. The font in the text is Times New Roman, font size 12, spacing 1.5 lines. Graphical elements (tables, figures, etc.) should be in black and white, numbered, and have a title. All parts of the graphical elements should be visible.

**Citation and References**

Citation of scientific literature should be in accordance with the APA citation style.

**Citation in the text**

1 author (Vince 1975: 131–159)

2 authors (Mikić Čolić and Glušac 2020: 3–17)

several authors (Horvat et al. 2015: 301–355)

**References**

The list of references must be written in alphabetical order according to the last name of the author. If there are several references of one author, they should be written from the most recently published to the oldest. The typeface in the list is Times New Roman, font size 12, single spacing. The second and all subsequent lines of a bibliographic unit should be indented by 0.6 cm (hanging indent).

**Book**

Format: Last name, First name. Year. Book title. Publisher. Place of publication.

Babić, Stjepan. 2002. *Tvorba riječi u hrvatskome književnome jeziku*. Treće, poboljšano izdanje. Velika hrvatska gramatika, kn. 2. Biblioteka Jezični priručnici, knj. 2. Hrvatska akademija znanosti i umjetnosti – Nakladni zavod Globus. Zagreb.

Babić, Stjepan, Dalibor Brozović, Milan Moguš, Slavko Pavešić, Ivo Škarić, Stjepko Težak. 1991. *Povijesni pregled, glasovi i oblici hrvatskoga književnog jezika*. Hrvatska akademija znanosti i umjetnosti – Nakladni zavod Globus. Zagreb.

**Chapter in a book**

Format:Last name, First name. Year. Chapter title. Collection title. Ed. First name and Last name. Publisher. Place of publication, page range.

Mihaljević, Milica. 2013. Mocijska tvorba kao leksikografski problem. *Od indoeuropeistike do kroatistike*. Ur. Ranko Matasović. Hrvatska akademija znanosti i umjetnosti. Zagreb, str. 361–373.

Mikić Čolić, Ana, Maja Glušac. 2020. Polisemija sufiksa u hrvatskom jeziku. *Značenje u jeziku od individualnoga do kolektivnoga. Zbornik radova s međunarodnoga znanstvenog skupa Hrvatskoga društva za primijenjenu lingvistiku održanoga od 16. do 18. svibnja 2019. u Rijeci*. Ur. Mihaela Matešić i Blaženka Martinović. Hrvatsko društvo za primijenjenu lingvistiku. Zagreb, str. 3–17.

**Journal article**

Format: Last name, First name. Year. Title of the article. Title of the journal, year (in Roman numerals), issue, Place of publication, page range.

Barić, Eugenija. 1988. Tvorbeni status ženskog mocijskog parnjaka. *Rasprave: Časopis Instituta za hrvatski jezik i jezikoslovlje*, XIV, br. 1, Zagreb, str. 43–49.

Barić, Eugenija, Dragica Malić. 1976. O problemu polusloženica. *Jezik: Časopis za kulturu hrvatskoga književnog jezika*, XXIV, br. 3–4, Zagreb, str. 90–104.

**Websites**

Format: Page name. Title of document or text on a website. Link to the website (accessed date).

Državni zavod za statistiku. Godišnji provedbeni plan statističkih aktivnosti Republike Hrvatske 2025. <https://dzs.gov.hr/UserDocsImages/dokumenti/GPP%202025.pdf> (accessed 17. veljače 2025.).

Leksikografski zavod Miroslav Krleža. Katalog retrospektivne bibliografije članaka. <https://www.lzmk.hr/djelatnost/zbirke/katalog-retrospektivne-bibliografije-clanaka> (accesed 17. veljače 2025.).